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ENGLISH

( Major )

Paper : 2.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

SECTION—I

1. Answer each of the following questions in  
1 sentence : 1×6=6

(a) Fill up the blank :

That, to the height of this great argument,  
I may assert Eternal Providence  
And justify ———.

(b) Where does God live according to the  
little black boy's mother in the poem,  
*Little Black Boy* ?

(c) Why was Tom Dacre's head shaved off ?

(d) What does Wordsworth compare Lucy  
to in *She Dwelt Among the Untrodden  
Ways* ?

(e) Which sacred river flows through  
Xanadu and where does it flow to?

(f) Which 'antique land' and whose statue  
does Shelley refer to in *Ozymandias of  
Egypt* ?

2. Answer the following in brief : 2×5=10

- (a) Write a note on Milton's style in invocation to Book I of *Paradise Lost*.
- (b) Attempt, after Pope, a character sketch of Belinda.
- (c) What elements of a ballad do you find in *Lucy Gray*?
- (d) What characteristics of a Romantic lyric do you find in *The Indian Girl's Song*?
- (e) Attempt, after Keats, a description of the abundance of Autumn in *To Autumn*.

3. Explain, with reference to the context, any two of the following : 5×2=10

- (a) All human things are subject to decay  
And when fate summons, monarchs  
must obey.
- (b) In what distant deeps or skies  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand dare seize the fire?
- (c) Nor less, I trust,  
To them I may have owed another gift,  
Of aspect more sublime ...
- (d) Where are the songs of Spring? Aye,  
where are they?  
Think not of them, thou hast thy music too—

4. Answer any *two* of the following : 10×2=20
- (a) What is a mock-heroic poem? Discuss *MacFlecknoe* as a mock-heroic poem.
  - (b) Discuss *The Rape of the Lock* as a commentary on the fashionable society of the Eighteenth Century.
  - (c) Write an essay on how Wordsworth in *Tintern Abbey* traces his experiences of evolving into a 'living soul'.
  - (d) Write a detailed note on the elements of Romanticism and the English tradition of chivalry reflected in *La Belle Dame Sans Merci*.
  - (e) Critically analyse *Kubla Khan*.

SECTION—II

5. Answer each of the following questions in 1 sentence : 1×4=4
- (a) Millamant controls half of her fortune. Who controls the other half?
  - (b) Who describes himself as having 'a heart of proof and something of the constitution to bustle through the ways of wedlock and this world'?
  - (c) Mr. Bennett's property is 'entailed'. What does it mean?
  - (d) Fill up the blank :  
When Darcy first proposes marriage to Elizabeth, he dwells most of the time on \_\_\_\_.

6. Answer any *two* of the following in brief :

5×2=10

- (a) What does Darcy say about Elizabeth just after meeting her that wounds her pride?
- (b) How does Darcy react when Elizabeth first mentions Wickham to him?
- (c) Justify the title of Congreve's play, *The Way of the World*.
- (d) Attempt a character sketch of Petulant.

7. Answer the following :

10×2=20

- (a) Do you think Jane Austen in *Pride and Prejudice* is making a social criticism of her era's views on marriage? Give a reasoned answer.

Or

Compare and contrast between the characters of Darcy and Wickham with regard to marriage, love and class.

- (b) Assess *The Way of the World* as a Restoration comedy.

Or

*The Way of the World* reflects Congreve's personal view of Restoration society and city life with all its artificiality, rigidity and formality. Discuss.

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