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ENGLISH

(Major)

Paper : 5.4

The Essay in English : The Twentieth Century)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer each of the following questions in one sentence : 1×7=7

- (a) Explain the meaning of 'mens sana in corpore sano' as referred to in D. H. Lawrence's *Why The Novel Matters*.
- (b) What is the full form of NEFA?
- (c) When was the Russo-German Pact signed?
- (d) Who boiled hundreds of communists alive in 1927?
- (e) When did Elwin visit the Tawang Monastery?

- (f) What, according to D. H. Lawrence, is a great confused novel?
- (g) Who is Mr. Rhys as referred to in Virginia Woolf's essay, *The Art of Essay*?

2. Answer the following in brief :

2×4=

- (a) What is 'The magic flute' as referred to in Virginia Woolf's essay, *The Art of Essay*?
- (b) What is Neo-Toryism?
- (c) Why does Elwin call his journey to Tawang as a 'pilgrimage'?
- (d) How has the novel guided man to live life fully?

3. Answer, in short, any *one* of the following :

- (a) Discuss the colourful customs and traditions of Monpa tribes.
- (b) "Pleasure is the driving principle of the essay as a literary form." Explain.

4. Explain the following with reference to the context :

5×2=10

- (a) "There is no absolute good, there is nothing absolutely right. All things flow and change, and even change is not absolute."

Or

"It seems impossible to get a saint, or a philosopher, or a scientist, to stick to this simple truth. They are all, in a sense renegades."

- (b) "God, the King, the Empire, the Union Jack—all the overthrown idols can reappear under different names, and because they are not recognized for what they are they can be worshipped with a good conscience."

Or

"The emotional urges which are inescapable, and are perhaps even necessary to political action, should be able to exist side by side with an acceptance of reality."

5. Answer the following :

10×3=30

- (a) Offer your perspective on the 'essay' as a literary form on the basis of Woolf's analysis in *The Art of Essay*.

Or

Do you find the comment that 'good essays have permanent quality' sustainable enough in Woolf's essay, *The Art of Essay*?

- (b) Do you agree to the view that the novel is the only literary form that has the potential to encompass the rich complexities of life? Illustrate your answer with reference to D. H. Lawrence's essay, *Why the Novel Matters*.

Or

How far do you agree that D. H. Lawrence's essay, *Why the Novel Matters* is a philosophical essay? Elucidate.

- (c) How far do you agree that Elwin's essay, *The Pilgrimage to Tawang* reads almost like a travelogue? Give reasons for your argument.

Or

"Nationalism is not to be confused with patriotism." How does Orwell distinguish between nationalism and patriotism? Elaborate.

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