

2 0 1 4

ENGLISH

(Major)

Paper : 2:2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Fill in the blank/Answer each of the following questions in 1 sentence : 1×6=6
- (a) What the hammer? What the chain?
In what furnace was thy ——?
- (b) What was Man's First Disobedience to God referred to in *Paradise Lost*, Book-I?
- (c) Name Thomas Shadwell's work, where he attacked John Dryden.

(b) Or on a half-reap'd furrow sound asleep,
Drowsed with the fume of poppies,
 while thy hook
Spares the next swath and all its
 twined flowers :

(c) Of vagrant dwellers in the houseless
 woods,
Or of some Hermit's cave, where by
 his fire
The Hermit sits alone.

(d) Great Fletcher never treads in
 buskins here,
Nor greater Jonson dares in
 socks appears;

4. Answer any two of the following : 10×2=20

- (a) What is a mock-heroic poem? Discuss *The Rape of the Lock* as a mock-heroic poem.
- (b) Write an essay on Blake's symbolism with special reference to the poems prescribed in your syllabus.
- (c) Show how Coleridge has created a sense of mystery and remoteness through imagery in *Kubla Khan*.

- (d) Discuss *Mac Flecknoe* as a satire prompted by personal and impersonal motives.
- (e) Critically analyze the poem, *Tintern Abbey*.

SECTION—II

5. Answer each of the following questions in 1 sentence : 1×4=4
- (a) What is the full name of Darcy in the novel, *Pride and Prejudice*?
- (b) Who is Lady Catherine de Bourgh in the novel, *Pride and Prejudice*?
- (c) Who is Lady Wishfort's nephew in the play, *The Way of the World*?
- (d) What was Mirabell's secret plan which involves Waitwell in the play, *The Way of the World*?
6. Answer any two of the following in brief : 5×2=10
- (a) Write a note on the theme of Love and Marriage in the novel, *Pride and Prejudice*.
- (b) How does Jane Austen unify wit and drama in *Pride and Prejudice*?

- (c) Write a note on the theme of Congreve's play, *The Way of the World*.
- (d) Attempt a character sketch of Lady Wishfort.

7. Answer the following : 10×2=20

- (a) "Darcy is not a whole, coherent, credible fictional character but one of Jane Austen's few mistakes." Do you agree? Illustrate your answer with reference to *Pride and Prejudice*.

Or

"*Pride and Prejudice* is not a story of love at first sight, but of love arrived at." Discuss.

- (b) "*The Way of the World* mirrors the society of the time." Discuss.

Or

"Congreve's characters invariably speak like gentleman but behave like rogues." Discuss and illustrate with reference to *The Way of the World*.

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