# 2015

### ENGLISH

(Major)

David Baper: 3.2

## (Victorian Poetry and Fiction)

Full Marks: 80

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The figures in the margin indicate full marks

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- 1. Answer the following as directed:
  - (a) To what does the speaker compare his soul in the poem, The Last Ride
  - (b) From where does the Damozel lean out in the poem, The Blessed Damozel?
  - (c) "Three sang of love together,,".

    How does the poet distinguish the three from one another in the poem, A Triad?

- (d) How Do I Love Thee is a lyric/sonnet.

  (Choose the correct answer)
- (e) Whom does Hopkins address as 'chevalier'?
- (f) Deep as first love, and wild with all regret;

  O —, the days that are no more!

  (Fill in the blank)
- 2. Answer the following in brief: 2×5=10
  - (a) State the theme of the poem, Break, Break.
  - (b) "We two," she said, "will seek the groves Where the lady Mary is, With her five handmaidens, ..."
    Who are the 'five handmaidens' referred to here?
  - (c) Briefly describe Elizabeth Barrett Browning's perspective on love in the poem, How Do I Love Thee.
  - (d) How does Hopkins glorify God in Pied Beauty?
  - (e) What is a dramatic monologue? Explain with examples.

- 3. Explain, with reference to the context, any two of the following: 5×2=10
  - (a) Ah, sad and strange as in dark
    summer dawns
    The earliest pipe of half-awaken'd birds
    To dying ears, when unto dying eyes
    The casement slowly grows a
    glimmering square;
    So sad, so strange, the days that
    are no more.
  - (b) My whole heart rises up to bless
     Your name in pride and thankfulness!
     Take back the hope you gave—I claim
     —Only a memory of the same...
  - (c) Back! with the conscious thrill of shame Which Luna felt, that summer-night, Flash through her pure immortal frame, When she forsook the starry height To hang over Endymion' sleep

    Upon the pine-grown Latmian steep.
- 4. Answer any three of the following: 10×3=30
  - (a) Consider Robert Browning as a poet of love with special reference to The Last Ride Together.
  - (b) Critically analyze Isolation: To Marguerite.

- (c) From your reading of the prescribed poems, assess Christina Rossetti's contribution to Pre-Raphaelite poetry.
- (d) Would you agree that the perception of God in the landscape was a source of poetic inspiration for Hopkins? Discuss with reference to *The Windhover* and *Pied Beauty*.
- (e) Examine the representation of women by the Pre-Raphaelite Brotherhood through a reading of D. G. Rossetti's The Blessed Damozel.

#### SECTION—II

- 5. Answer the following in one sentence: 1×4=4
  - (a) "Yes, one of 'em is Latimer," she whispered, "...One would think it was the last colour for a man in that line."
    Who is Latimer and what specific 'colour' is referred to here?
  - (b) What is the name of the 'White Wizard' in the story, The Withered Arm?

- (c) "Take that message back, and they will know that I received this, as well as if I wrote." What was the message that was sent back by Mr. Jarvis Lorry through Jerry?
- (d) Give an example of the 'mind-and-millinery' species of novel.
- **6.** Answer any *two* of the following in brief:  $5\times2=10$ 
  - (a) Comment on the title of Thomas Hardy's short story, The Withered Arm.
  - (b) "Lizzy was unmistakably a fascinating young woman, but as a minister's wife she was hardly to be contemplated." On what basis does Mr. Stockdale reach this conclusion? Explain briefly.
  - (c) Write on Reign of Terror.
  - (d) "The most pitiable of all silly novels by lady novelists are what we may call the oracular species..." How does George Eliot justify this statement?

### 7. Answer any one of the following:

10

(a) Show, with illustrations from the text, how Dickens presents the theme of death and renewal in the novel, A Tale of Two Cities.

Or

Is there any central character in A Tale of Two Cities? Who do you consider that is to be so? Give a well-reasoned answer.

- (b) Do you think that Hardy's short stories

  The Distracted Preacher and The

  Withered Arm are permeated by the

  atmosphere of the rustic life of Wessex?

  Discuss with illustrations from both the

  texts.
- (c) Give a detailed analysis of George Eliot's argument in her essay, Silly Novels by Lady Novelists. Is the application of the epithet 'silly' appropriate?

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