

3 (Sem-2) ENG M 2

2 0 1 6

ENGLISH

( Major )

Paper : 2.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer each of the following questions in  
1 sentence : 1×6=6

(a) Fill in the blank :

Nothing besides remains : round

the decay

Of that \_\_\_\_\_ wreck, boundless

and bare,

The lone and level sands stretch

far away.

(b) What was the fruit of that forbidden tree  
in *Paradise Lost*?

(c) What does the word 'Champak' mean in  
the poem, *The Indian Serenade*?

(d) What does Wordsworth compare Lucy to  
in *She Dwelt Among the Untrodden  
Ways*?

- (e) Who are the other sweepers locked up in the coffins of black in the poem, *The Chimney Sweeper*?
- (f) Which sacred river flows through Xanadu and where does it flow to?

2. Answer the following in brief : 2×5=10

- (a) Write a note on Milton's style in invocation to Book-I of *Paradise Lost*.
- (b) Attempt, after Pope, a character sketch of Belinda.
- (c) How does Blake articulate issues of racism in *The Little Black Boy*?
- (d) Explain the irony used in Shelley's poem, *Ozymandias*.
- (e) Write a note on Coleridge's use of fantasy as a narrative frame in *Kubla Khan*.

3. Explain, with reference to the context, any two of the following : 5×2=10

- (a) All human things are subject to decay  
And when fate summons, monarchs  
must obey.
- (b) Did He smile His work to see?  
Did He who made the lamb make thee?

(c) If Solitude, or fear, or pain, or grief,  
Should be thy portion, with what healing  
thoughts  
Of tender joy wilt thou remember me,  
And these my exhortations!

(d) Or on a half-reap'd furrow sound asleep,  
Drowsed with the fume of poppies, while  
thy hook  
Spares the next swath and all its twined  
flowers:

4. Answer any *two* of the following :  $10 \times 2 = 20$

(a) What is personification? How does Keats personify Autumn season?

(b) "*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss.

(c) Discuss *The Rape of the Lock* as a commentary on the fashionable society of the Eighteenth Century.

(d) Write an essay on how Wordsworth in *Tintern Abbey* traces his experiences of evolving into a 'living soul'.

(e) Critically analyse the poem, *La Belle Dame sans Merci*.

SECTION—II

5. Answer each of the following questions in  
1 sentence : 1×4=4

- (a) Who is described as 'an odd mixture of bashfulness and obstinacy' in *The Way of the World*?
- (b) Millamant controls half of her fortune. Who controls the other half?
- (c) How many daughters does Mr. and Mrs. Bennet have?
- (d) Who is Colonel Fitzwilliam?

6. Answer any *two* of the following in brief : 5×2=10

- (a) Give reasons for the immense popularity of the novel, *Pride and Prejudice*.
- (b) How does Jane Austen unify wit and drama in *Pride and Prejudice*?
- (c) Why did *The Way of the World* fail on the stage?
- (d) Attempt a character sketch of Lady Wishfort.

7. Answer the following :

10×2=20

- (a) Justify by illustrating from *Pride and Prejudice* the description of Jane Austen's work as 'two inches of ivory'.

Or

To what extent does Jane Austen succeed in depicting the life and manners of her time in *Pride and Prejudice*? Discuss and elaborate.

- (b) "Unities of Time, Place and Action have been skilfully maintained in the play, *The Way of the World*." Explain.

Or

"*The Way of the World* provides a crystal clear picture of the loose morals of the upper classes of the Restoration society." Illustrate.

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