

2016

ENGLISH

(Major)

Paper : 6.4

(**Western Mythology**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

(a) What was the profession of Abel, the second son of Adam and Eve?

(b) How many children were born to Hera through Zeus?

(c) Who is regarded as the goddess of reason and practical knowledge in Greek mythology?

(d) Aphrodite is the goddess of love / knowledge / wealth.

(Choose the correct one)

(2)

(e) Hercules was a hero / poet / painter.

(Select the correct one)

(f) Narcissus had to sacrifice his life as a result of _____ love.

(Fill in the blank with an appropriate word)

(g) Who is the father of Icarus?

2. Answer briefly the following questions : $2 \times 4 = 8$

(a) What sort of relation prevailed between Zeus and Hera?

(b) Why is Athena considered important in Greek Mythology?

(c) How does Apollo travel in the celestial world?

(d) Write about the importance of 'Ares' as a God.

3. Answer any *three* of the following questions :

$5 \times 3 = 15$

(a) Write a short note on Oedipus.

(b) Narrate briefly the story of Icarus.

- (c) Give an account of what Pandora's Box is. What did it contain?
- (d) Why is Noah's Ark significant in Judaic-Christian mythology?
- (e) From your reading of the pieces prescribed from *The Old Testament*, write a note on the religious practices of the Jews.
- (f) What role did the Magi play in Persia?
4. Write in your own words the Greek myth on which Yeats bases his poem. How does Yeats use this myth in *Leda and the Swan*? 10

Or

- Discuss the role of Western Mythology in assessing the proper status of modern Western Literature. 10
5. Elaborate the significance of 'Ulysses' as mentioned by Tennyson in the poem bearing the same title. 10

Or

- Narrate the story of Prometheus highlighting his zeal for liberty. 10

6. Discuss Shelley's intention in writing a poem under the title *Adonais*. 10

Or

- Estimate the relevance of biblical allusions in *Billy Budd*. 10
