

3 (Sem-5/CBCS) ENG HE 5

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(Held in 2022)

ENGLISH

Paper : ENG-HE-5056

(Literary Criticism and Literary Theory)

(Honours Elective)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) Who, according to Wordsworth, has a greater knowledge of human nature?

(b) What, according to Coleridge, is the body of poetic genius?

(c) Who does Virginia Woolf consider to be the worst culprit among the novelists she attacks?

(d) In which year did I. A. Richards publish his *Principles of Literary Criticism*?

(2)

- (e) Which is 'the language appropriate and inevitable to poetry'?
- (f) At which university did Jacques Derrida present his lecture 'Structure, sign and play in the discourse of the human sciences'?
- (g) Who is the author of *The Elementary Structures of Kinship*?
- (h) "England knows Egypt; Egypt is what England knows;" Who said this?
- (i) In English writing do we seldom speak of _____, though we occasionally apply its name in deploring its absence.
(Fill in the blank)
- (j) Honest criticism and sensitive appreciation is directed upon the poet.
(State True or False)

2. Answer the following as directed : $2 \times 5 = 10$

- (a) The end of poetry is to produce _____ in co-existence with an overbalance of _____.

(Fill in the blanks)

- (b) Name the three writers who are, according to Virginia Woolf, materialists.

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(Continued)

(3)

- (c) What, according to I. A. Richards, are the two uses of language?
- (d) In what terms does Marxist criticism analyse literature?
- (e) What is 'power' for Foucault?

3. Write short notes on/ Answer the following (any four) : $5 \times 4 = 20$

- (a) Eliot's views on individual talent in relation to tradition
- (b) "A more serious defect in aesthetics is the avoidance of considerations as to value." Explain briefly.
- (c) Plot and setting
- (d) Gandhi's views on 'Passive Resistance'
- (e) Coleridge's idea of a poem
- (f) Wordsworth's *Preface to the Lyrical Ballads* (1802) as a manifesto of the Romantic movement in English literature

4. Answer any four of the following questions : $10 \times 4 = 40$

- (a) Discuss Eliot's theory of impersonality.
- (b) Write an essay on I. A. Richards as a critic with special reference to the prescribed chapters of *Principles of Literary Criticism*.

(Turn Over)

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- (c) "Feminist criticism and women's literary history", says Elaine Showalter, "do not depend on the discovery of a great unique genius, but on the establishment of the continuity and legitimacy of women's writing as a form of art." Comment on the significance of this statement.
- (d) Do you think that Marxist criticism is part of a larger body of theoretical analysis which aims to understand ideologies? Give a reasoned answer.
- (e) How does Derrida deconstruct Lévi-Strauss's idea of binaries?
- (f) "The choice of 'Oriental' was canonical; it had been employed by Chaucer and Mandeville, by Shakespeare, Dryden, Pope and Byron." How would you react to this statement of Said? Explain.
- (g) Write a note on the psychological experience of black men and women in societies dominated by white people on the basis of your reading of Frantz Fanon's *Black Skin, White Masks*.
- (h) How does Toril Moi examine negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics*?

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